



Karina Elver - Dancer - Teacher - Instructor - Choreographer

Karina Elver
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Karina Elver was born in 1962 in Copenhagen. She began to dance at the age of 3 at Andersen & Jensens Danseinstitut på Vesterbro. 9 years old she was accepted as student at Royal Danish Ballet School.

In 1978 she was accepted as aspirant at The Royal Danish Ballet and after 4 years she became balletdanser at The Royal Danish Ballet.

During her time at The Royal Danish Ballet, she had many solo parts in several famous ballets by August Bournonville, Balanchine, Alvin Ailey and many more.

In 1992 she started to create her own choreography. She has made several ballets for workshops etc. on The Royal Theater in Copenhagen as well as a large number of choreographic projects and performances in Denmark and abroad, especially in Greenland and India.

In 2003, after 32 years, she decided to leave The Royal Theater to work as freelance dancer, teacher, instructor and choreographer

In 2003 she founded Karina Elvers Theatre & BalletSchool in Gentofte north of Copenhagen.

CV

2007

Guestteacher for The National Ballet of Prague, Czeck Republic.
Guestteacher for the Students of National Ballet of Santiago, Chile,
Bournonvilleclasses and repertoire, Napoli and Flower Festival
Guestteacher for Arci-Tanz, Tokyo, Japan.
Classes and repertoire-La Sylphide
Guestteacher for Austrian Balletcompany, Tokyo, Japan.
Performing-projects by Karina Elver Theatre & Balletschool, Gentofte, Denmark
Charles Dickens "a Christmas-Adventure" on tour.
Folketeatret, Denmark Dancer.
Guestteacher Modern Professional Company "Skaanes Dance Theatre" Sweeden.

2006

Bournonville-danceproject in The states Museum of Art, Cophagen. Dancer
"The Meeting" Danceperformance. Malmö, Sweden.Choreography
Guestteaching in The House of Dance, Copenhagen.
Performing-projects by Karina Elver Theatre & Balletschool,
Gentofte, Denmark
Teaching The Iceland Dance Company, Iceland.
Guestteacher in House of Dance, Copenhagen.

2005

Guestteacher for Intro-Dans, Arnheim, Holland
Choreography for The Finish National Ballet in Helsinki, Finland

Choreography, Ballet for children on Frederiks Bastion, Copenhagen
Balletshow in Narsaq, Greenland, choreography , teaching
Columbine, dancer, Pantomime Teatret, Tivoli, Copenhagen
Balletproject in Tamil Nadu, South-India, choreography, teaching

2004

Græsprisen

Guestteacher for The National Ballet, Brno.

Classes/Reperoire/Lectures in the Bournonville style.

Happy New Year, Choreography, The Royal Theater, Copenhagen

RRRRR, Choreography, School of Modern Dance, Copenhagen

Instructor-assistent on the opera: The Oranges, Royal Danish Opera

Day of Poetry, performance, Frederiksberg Have,

Balletshow in Narsaq, Greenland,

The Methode, acting course Robert Castle from New York.

Riddersalen v. Jytte Abildstrøm, Copenhagen, Choreography

2003

Leder af Karina Elvers Balletskole i Gentofte

Free-lance koreograf/danser/skuespiller/ instruktør/underviser.

Leder af Karina Elvers Teater- og Balletskole i Gentofte

2002 Karakterdanser ved Den Kongelige Ballet

2000 Kongelige Danske Balletfond, uddannelseslegat.

1998 Kunstnerlegat 1998, Den Treschowske Fond.

1996- Siden 1996 medlem af sammenslutningen De Frie Koreografer.

1994 Balletmester Albert Gaubiers og Paul Waldorffs Fond. Rejselegat

1993 International Dance Course for Professional

Choreographers and Composers.

Bretton Hall College, Wakefield, West Yorkshire, England.

1992 Svend Åge Larsens Legat.

1988 Opsøgende Ballet. Alternativ turnégruppe.

1987 Studier ved Ballet Gulbenkian, Lissabon, Portugal.

1985 Studier ved New York City Ballet, Alvin Ailey School, New York.

1985 The Dance Scholarship til studier i USA.

1984 Studier at Teatro Municipale, Reggio Emilia, Italien.

1981 Studier ved Internationale Sommerakademier des Tanzes,
Køln, Tyskland.

1980 Ansat som balletdanser i Den Kgl. Danske Ballet.

