



Idikó Pongor

Studies:

Hungarian Dance Academy (1971).

Vaganova Academy (Leningrad)

Masters:

Marcella Nádasi

Susan Merényi

Membership at the Hungarian State Opera House: 1972

Roles:

Aszafjev-Vajnonen Paris lang / Jeanne

Lavrovskij Adam: Giselle / Giselle

Bell-Ivanov-Tchaikovsky: Swan Lake / Odette-Odília

Seregi-Delibes: Sylvia / Diana

Seregi-Khachaturian: Spartacus / Flavia

Bell-Delibes: Coppélia / Swanilda

Ashton-Herold: A poorly guarded girl / Lise

Aszafjev-Zakharov: The Fountain of Bakhchisaray / Zaremba

Fodor, JS Bach Presser: Trial / Mary Magdalene

Vukán-László: Derby / Her

Rona Tchaikovsky: Sleeping Beauty / Carabosse

Tchaikovsky Pártay: Anna Karenina / title role

Seregi Mendelssohn: A Midsummer Night's Dream Titania

Imre Schumann: Asszonyors / Woman

Guest:

1970-1981. Japan other Far East countries & North America

1981-1985. permanent special guest at the Vienna Staatsoper

1989-1991. leading soloist in Stockholm

She danced in many European cities, as well as Mexico, South Korea

Hong Kong, Canada, Taiwan and more..

Other professional work:

Since 1989 a number of years was the artistic director of Ballet.

Dancer's career is under active balettmesterként operates.

Társcoreográfusként attended the opera Don Quixote and Swan Lake putting on the stage.

2008 The Bayadere (Minkus-Petipa-Muchamedov) presentation entitled

Coach Ballet

Awards:

1978 Liszt Prize,
1982 Artist of Merit,
1985 Kossuth Prize,
1990 Outstanding Artist,
2001 Order of Merit of the Republic of Hungary

Original at <http://www.opera.hu/hnbcsi/faculty.html>

Ildikó Pongor is considered a classic ballet jewel in the Hungarian crown. Her education began at the Hungarian Dance Academy and concluded at the Vaganova Academy in St. Petersburg, Russia. As a member of the Hungarian National Ballet Company since 1972, her highly regarded career included almost every major role in the HNBC repertoire as well as outstanding interpretations in ballets by Béjart, Balanchine, Kylian, Van Manen, Bourneville, MacMillan, Pártay, Fodor and Laszlo.

Very much in demand as a guest artist, Pongor was invited twelve times to Japan and toured North America four times. She has been a permanent guest artist of the Staatsoper of Vienna, a leading soloist in Stockholm for many years, and has danced in every major city of Europe. Pongor's talents have taken her to Mexico, South Korea, Hong Kong, Canada, and Taiwan as well as across the European continent--- to much public acclaim.

Considered as much a contributor as well as an ambassador of Hungary, Ildikó Pongor has been the recipient of the Ferenc Liszt Award and the Merited Artists Award, Kossuth Award, Honored Artist's Award, Commander's Cross Order of Merit of the Hungarian Republic and is honored as "an Eternal Member of the Opera House" in recognition of her exceptional citizenship.

Currently active as a HNBC Ballet Master and a guest of many international ballet galas in the USA, the Gala des Etoiles (Canada) and the World Stars at the Hungarian State Opera House which acts as a philanthropic enterprise on behalf of the aid of disadvantaged children in Hungary.

Her role as Ballet Master has recently included the staging of Don Quixote and Swan Lake as well as the ballet direction of Ivan Markós, The Beloved of the Sun and La Bayadère—both of which were recently staged in the Hungarian State Opera House.

