



'Feel the inspiration of dance!'

EDAS is a dance-art cooperative operating in various European Union countries and offering high-quality Ballet/Dance/Visual Arts workshops and study programs, which caters for the needs of both dance students and teachers. EDAS has a unique network of distinguished dance instructors whose varied experience, methods and approaches to teaching can best prepare students for life as a professional dancer. All workshop dancers are encouraged to participate in one or more performances for the public. Moreover, the EDAS Board of Directors consists of individuals from various European countries who contribute a wide range of experience and expertise. Cooperation between the workshops ensures the same high quality of instruction in each workshop setting, with the added benefit of reduced costs.

It is important that dancers should maintain their technique and undertake further training during long summer vacations by participating in a workshop, but this can be costly and beyond the means of some talented dance students. It is also often the case that no such facilities are available in the area where the dance students live. EDAS aims to overcome both these problems by offering low-cost courses to talented dancers from all over the world, in areas where such facilities were lacking, with scholarships available in some cases to assist students with their summer dance education.

In 2006-2008, EDAS awarded 35 students a free scholarship to the SIBA summer workshop in Salzburg. In addition, also granted several free scholarships to winners of various ballet competitions in Europe. Our aim is to increase this number each year, with the kind help of different individual benefactors and organizations.

EDAS PROJECTS 2007

The concept of EDAS is rapidly growing in acceptance. Many companies have already joined EDAS and many more will follow. We welcome dance-art workshops of the same high standards who are dedicated to our principles of helping dance education in Europe, and the exchange of dance culture between the continents.

- **SIBA** – Salzburg International Ballet Workshops – Salzburg, Austria - Peter Breuer (Artistic Director of Salzburg Ballet Theater) – www.siba-academy.com
- **DAG** – Dance Art Greece – Pelion Peninsula, Greece – Beate Stibbig Nikkanen (Director and owner of several dance studios in Austria and Germany, and organizer of dance festivals and cultural events) – A Trilogy of workshops - Ballet students, Dance Teachers' Vacation Seminar, and Visual Arts workshop. www.dance-art-greece.com

EDAS PROJECTS 2008

In the process of growing and exploring new territories for our workshops, EDAS has organized the following additional workshops:

- **SIBA** – Salzburg International Ballet Workshops – Salzburg, Austria - Peter Breuer (Artistic Director of Salzburg Ballet Theater) – www.siba-academy.com
- **EDAS-Cyprus** – a 3 weeks workshop for international dance students, based on the theme "Creating Peace through Arts" - with a performance at the end of the workshop at the Pissouri Amphitheater. The workshop took place at the Episkopi Gymnasium, accommodations at the Episkopiana resort hotel. www.edas-cyprus.com
- **EDAS-Israel** – In coordination with the Austrian Embassy Cultural Club in Tel Aviv, and the Thelma Yelin school of arts – Givataim, Israel, a 5 days intensive ballet workshop for Israeli students, with 2 world famous ballet teachers, Dawn Weller of Perth, Australia, and Fernando Coelho from Brazil. www.eudanceart.org

EDAS PROJECTS 2009

- **SIBA** – Salzburg International Ballet Workshops – Salzburg, Austria - Peter Breuer (Artistic Director of Salzburg Ballet Theater) – www.siba-academy.com
- **EDAS – ISRAEL** - A 5 days intensive ballet workshop, in cooperation with the Thelma Yelin School Givataim, Israel. Director David Dvir, main teachers: Fernando Coelho (Germany) and Jania Batista (Switzerland) www.eudanceart.org

EDAS PROJECTS 2010

- **SIBA** – Salzburg International Ballet Workshops – Salzburg, Austria - Peter Breuer (Artistic Director of Salzburg Ballet Theater) – www.siba-academy.com
- **EDAS – ISRAEL** - A 5 days intensive ballet workshop, in cooperation with the Thelma Yelin School Givataim, Israel. Director David Dvir, main teachers: Fernando Coelho (Germany) www.eudanceart.org
- **EDAS – VALENCIA** – In cooperation with the art organization of Spain ISEA, and Mr. Alexandru Boxen, EDAS plans a 3 weeks international ballet workshop incl. one performance.
- **EDAS – DUBLIN** – A 2 weeks intensive ballet workshop.

VIDEO DOCUMENTATIONS:

SIBA 2006

<http://www.youtube.com/watch?v=IZCdkLILg-Q>

EDAS-DANCE ART GREECE 2007

<http://www.youtube.com/watch?v=CBa7UGg7mhw>

SIBA 2007

<http://www.youtube.com/watch?v=Zyllibb3rf0>

SIBA 2008

<http://www.youtube.com/watch?v=IPeD9my5t7Y>

EDAS CYPRUS 2008

<http://www.youtube.com/watch?v=a2lfr2vDX8w>

SIBA 2009

<http://www.youtube.com/watch?v=ZuisBWIXoIY>

General Director of all the above workshops is: Nili Glazer, Haunspergstr. 64, 5020 Salzburg, Austria. EDAS headquarters are located in Salzburg, where the leading workshop, SIBA, is located.

All workshops are fully supported by the local authorities and cultural officials. SIBA, in Salzburg, is organized under the patronage of Mr. Hasslauer, Vice-President of the Salzburg Cultural Ministry.

GOALS

The European Dance Art Organization (EDAS) is an autonomous non-profit organization dedicated to promoting standards of excellence in dance education, by providing Ballet workshops for young artists and dance educators and through creating a network of resources and support. Our goal is to organize and promote dance workshops, dance projects, and gala performances, which broaden dance students' experience and strengthen the international dance community by implementing a vision of dance education for all.

EDAS aims to create a network of dance instructors who will rotate between the workshop projects, thus creating a unique opportunity for them to share their skills and expertise and to contribute to the education of dance students.

EDAS also aims to help dance teachers from all over the world who have no opportunities to consult other teachers or artistic directors about studio problems, young dancer education, getting into the modern world of computerized dance studios, dance schedules, improving studio performances, dealing with dancers' health problems such as bulimia, injuries and with matters such as young student family support.

More information about EDAS can be found on our website www.eudanceart.org and more information about the individual workshops is featured on this website.

Sincerely,

A handwritten signature in black ink, appearing to read "Nili Glazer". The signature is fluid and cursive, with a large initial "N" and a long, sweeping underline.

Nili Glazer
General Director EDAS